

J E F F S M E E R K A A S

A play in five acts by
Andre Orbeliani.

In this play the author depicts the changing mood of people in an enemy occupied country.

Belgium remained under German rule from June, 1940, to August, 1945. Belgians lived through the war and survived.

The first act shows the disarray after the defeat, then a year later the people had settled and made the best of the situation. Another year passed and the people had become fearless, becoming both bold, and daring. Scene four shows the ideological split inside a family. Human feelings clash with ideology. The last scene is a dramatic ending.

The flow of time should be displayed, noticeably enough, by means of a calendar.

The change in mood should be emphasized in the play of the artists.